

Curator's Proposal Form

General Exhibition Brief

Name of curator:

Exhibition title and possible surtitle:

Group show or Solo show:

Artist(s) Name(s):

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.+

Affiliated galleries/studios/institutions that can be part of the show as collaborators:

1.
2.
3.

Potential Sponsors and Supporters (financial, marketing-wise, strategic, government-related entities etc.):

1.
2.
3.

**Concept of the exhibition and main idea: (please include also the Inspiration/Occasion/
Affinity to one or more programmes in Sharjah's / U.A.E.'s Calendar, for example, in
line with the theme of another exhibition programme...)**



Artworks

Percentage of works (approx.):

Flat works: Paintings Drawings Photos Textiles	%
Digital works: Videos Projections	%
3D works: Sculptures Installations	%
Ephemeral works: Sound Scent etc.	%

Logistics:

(any over dimensional works, difficult to transport? Or dimensions that exceed Maraya Art Centre's elevator / main entrance / stair case dimensions)



MAIN ENTRANCE
height: 214 cm
width: 176 cm



LIFT
height: 200 cm
width: 78 cm



STAIRCASE
maximum dimensions
width: 130 cm

Commissions of Loans?

(In case of loans, who are the lenders? In case of commissions, who is the commissioner, Maraya or another party?)

Loaned Artwork / Artwork series	Lender

Commissioned Artwork / Artwork Series	Commissioner



Any specific artworks in mind already? Images of Artworks
 (See template for Artwork Inventory):

No.	Image	Artist	Title	Year & Technique	Dimensions	Value in USD	High Res Photo available?	Current Location?	Any Packing Info available?
1.					L: W: H:				
2.					L: W: H:				
3.					L: W: H:				
4.					L: W: H:				
5.					L: W: H:				
6.					L: W: H:				
7.					L: W: H:				
8.					L: W: H:				
9.					L: W: H:				
10.					L: W: H:				

11.					L: W: H:				
12.					L: W: H:				
13.					L: W: H:				
14.					L: W: H:				
15.					L: W: H:				
16.					L: W: H:				



Public Programme Ideas

Talks, Potential Speakers and Moderators

1.
2.
3.

Tours, Potential Guides (Curator, Artist(s), other)

1.
2.
3.

Workshops/Screenings/Mentorship Meetings

1.
2.
3.

Symposium/Panel Discussion, Potential Participants (Local or International)

1.
2.
3.

Maraya has often held its public programme in other Emirates to attract more footfall and encourage visits to Sharjah. Past collaborators have included Alserkal Avenue, Jameel Arts Centre and NYU Abu Dhabi. We are eager to learn about your ideas for the public programme as well as any suggested locations.

--

Film Screenings

(We can accommodate 2 options: 30 pax Screening Room on the 1st floor of Maraya Art Centre or 300 pax at Al Qasba Theatre)



Maraya Art Centre



Al Qasba Theatre

Workshops

(possible to have indoors and outdoors)

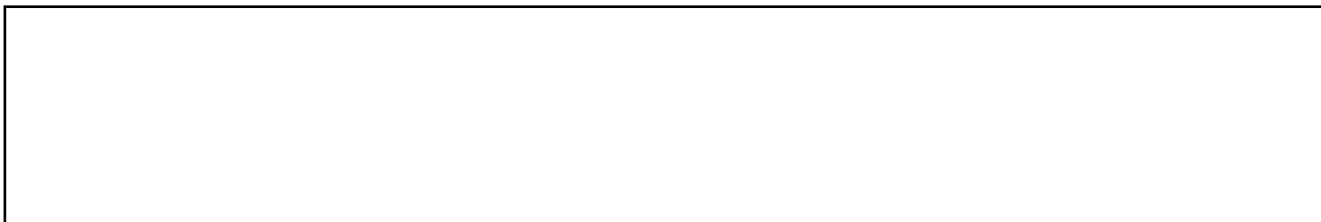
Note: In December 2019, the annual Reflection Festival at Al Qasba with outdoor workshops will take place. Indoor workshops can be accommodated, but are less frequented)



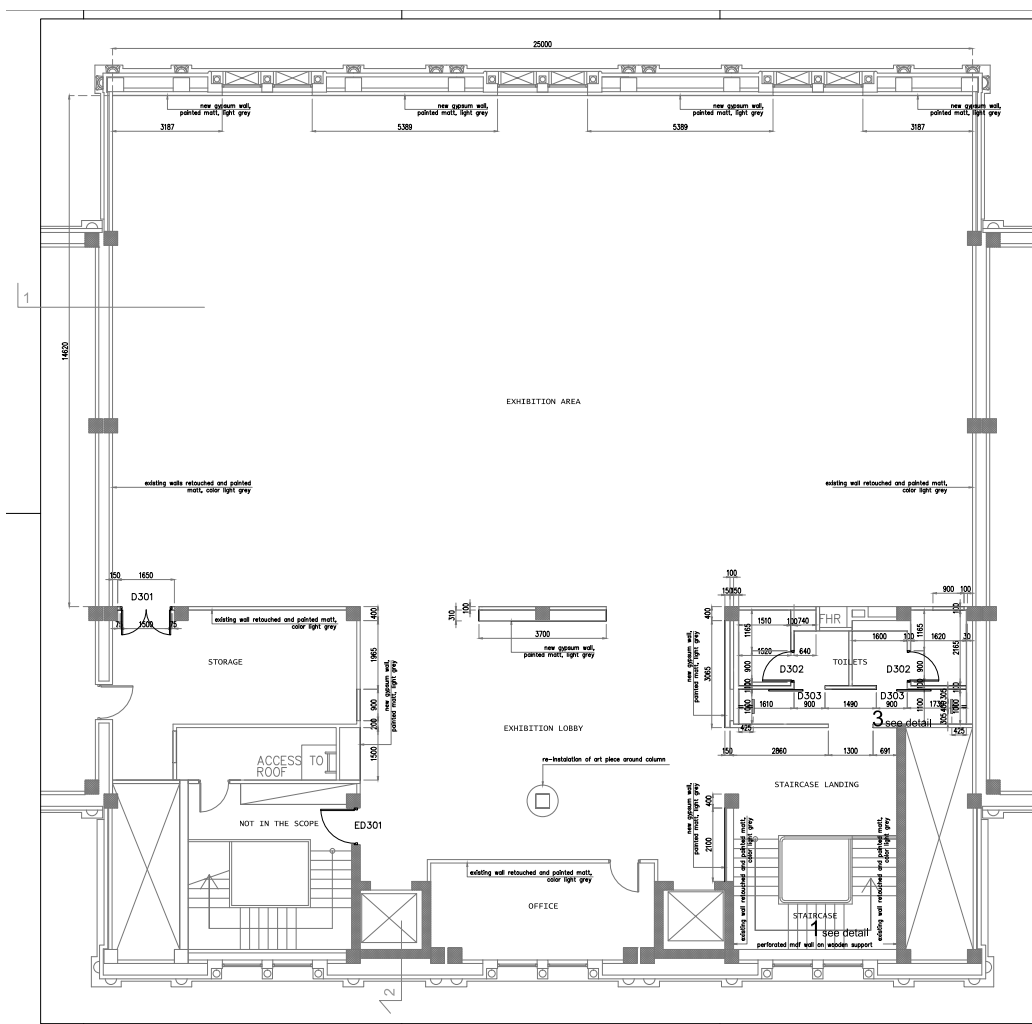
Layout

Sketches of a potential exhibition layout and curatorial flow can be attached to this application as well as a possible placement of works at Maraya Art Centre. Please consider our space requirements (see below floorplan, walls can be built, if necessary).

General idea of curatorial flow:



Windows: Maraya Art Centre has 3 windows that can be opened, if necessary (See floorplan for exact location)



Catalogue

Forewords	
Essays	
Interviews	
Artwork Descriptions	
Biographies	
Timeline	
Any other ideas	
Imagery: Photos of Artworks / Photos of Artists and Curator / Installation Shots	
Any ideas on authors and other contributors?	

Installation Images



Tashweesh, March 2019



The Silence between Us, December 2018



Yaminay Chaudhri - Arwa Al Neami, May 2018



Yaminay Chaudhri - Arwa Al Neami, May 2018

Openings



Tashweesh, March 2019



Tashweesh, March 2019



Tashweesh, March 2019



The Silence between Us, December 2018

Catalogues

